

This Schedule is tentative and subject to change.

Date	Topic/Chapter	In-Class Assignments	Weekly Lab Assignment
04-Jan	Introduction		
05-Jan	Chapter 1: Pitch Notation (note names, staves, clefs, intervals)	Assignment 1.1	
06-Jan	Chapter 1: Pitch Notation (review, notes on the grand staff)	Assignment 1.2	
07-Jan	Chapter 1: Pitch Notation (half steps, whole steps, enharmonics)	Assignment 1.3	
08-Jan	Chapter 1: Catch up & Review, Piano		
11-Jan	<i>Class does not meet - make up time in lab</i>		Lab Assignment 1
12-Jan	Chapter 2: Rhythm Notation (table of durations, dots, ties)	Assignment 2.1	
13-Jan	Chapter 2: Rhythm Notation (meter, beaming)	Assignment 2.2 (begin)	
14-Jan	Chapter 2: Rhythm Notation (more on meter and beaming)	Assignment 2.2 (continued)	
15-Jan	Chapter 2: Rhythm Notation (reading, review)	Rhythmic Reading	
18-Jan	<b>No Class - MLK JR DAY</b>		Lab Assignment 2
19-Jan	<b>QUIZ 1: Chapters 1 and 2</b>		
20-Jan	Chapter 3: Scales & Key Signatures (major scales)	Begin Assignment 3.1 (Major Scales)	
21-Jan	Chapter 3: Scales & Key Signatures (major key signatures)	Assignment 3.2	
22-Jan	Chapter 3: Scales & Key Signatures (solfege, ear-training)	Assignment 3.3	
25-Jan	<i>Class does not meet - make up time in lab</i>		Lab Assignment 3
26-Jan	Chapter 3: Scales & Key Signatures (minor key signatures)	Assignment 3.4	
27-Jan	Chapter 3: Scales & Key Signatures (minor scale types)	Assignment 3.5	
28-Jan	Chapter 3: Scales & Key Signatures (minor scale types)	Assignment 3.5 (cont.)	
29-Jan	Chapter 3: Scales & Key Signatures (REVIEW)	Assignment 3.6	
01-Feb	<i>Class does not meet - make up time in lab</i>		Lab Assignment 4
02-Feb	<b>QUIZ 2: Chapter 3</b>		
03-Feb	Chapter 4: Intervals (major 2, 3, 6, perfect 4, 5, 8)	Assignment 4.1	
04-Feb	Chapter 4: Intervals (minor & diminished)	Assignment 4.2	
05-Feb	Chapter 4: Intervals (augmented)		
08-Feb	<i>Class does not meet - make up time in lab</i>		Lab Assignment 5
09-Feb	Chapter 4: Quiz Review	Assignment 4.3	
10-Feb	<b>QUIZ 3: Chapter 4</b>		
11-Feb	Chapter 5: Triads (major and minor)	Assignment 5.1	
12-Feb	Chapter 5: Triads (diminished and Augmented)		
15-Feb	<b>No Class - President's Day</b>		Make-up Week
16-Feb	Chapter 5: Triads (all types)	Assignment 5.2	
17-Feb	Chapter 5: Triads (Roman numeral analysis)	Assignment 5.3	
18-Feb	Chapter 5: Triads (Roman numeral analysis)		
19-Feb	Chapter 5: Triads (lead sheets)	Assignment 5.4	
22-Feb	<i>Class does not meet - make up time in lab</i>		Lab Assignment 6
23-Feb	Chapter 6: Seventh Chords	Assignment 6.1	

24-Feb	Chapter 6: Seventh Chords (lead sheet)	Assignment 6.2	
25-Feb	Chapter 6: Seventh Chords (lead sheet, review)		
26-Feb	<b>QUIZ 4: Chapters 5 and 6</b>		
01-Mar	<i>Class does not meet - make up time in lab</i>		Lab Assignment 7
02-Mar	Chapter 7: Compound Meter	Assignment 7.1	
03-Mar	Chapter 7: Compound Meter/Sight Singing in Minor Keys	Assignment 7.1 (continued), 7.2	
04-Mar	Chapter 8: Harmonic Progression (harmonizing a melody)	Assignment 8.1	
05-Mar	Chapter 8: Harmonic Progression (harmonizing a melody)		
08-Mar	<i>Class does not meet - make up time in lab</i>		<b>Make-up Week</b>
09-Mar	Chapter 8: Harmonic Progression (harmonizing a melody)	Assignment 8.2	
10-Mar	Chapter 8: Harmonic Progression (harmonizing a melody)	Assignment 8.2 (cont.) Key Signature Quiz	
11-Mar	Chapter 8: Catch up		
12-Mar	Chapter 8: Composition	Assignment 8.3 (begin)	All Lab Assignments Completed
15-Mar	<i>Class does not meet - make up time in lab</i>		
16-Mar	Chapter 8: Composition		
17-Mar	Chapter 8: Composition		
18-Mar	Chapter 8: Composition	Assignment 8.3 (due)	
19-Mar			
22-Mar	FINALS - CLASS DOES NOT MEET		
23-Mar	FINALS - CLASS DOES NOT MEET		
24-Mar	FINALS - CLASS DOES NOT MEET		

NOTE - some assignments include listening. Those portions of the assignment can not be made up.