



Schedule of Readings & Due Dates

Date and Topic	Read	Due
Week 1: January 7 Course Introduction		
Week 2: January 14 The Body on Display	<p>From <i>The Body Project</i> read: Intro: “The Body as Evidence” (pg. xvii+) and chapter 4 “Body Projects” (pg 95+) Look at the long section of pictures [unnumbered pages between p.94 and p.95].</p> <p>BEAUTY IN SOCIAL AND HISTORICAL CONTEXT Poetry Packet (handout)</p> <p>Angela Davis, “Afro Images” (retrieve from FirstClass or... http://books.google.com/books?id=Peut8UbchIsC&pg=PA273&lpg=PA273&dq=%22Afro+Images%22)</p> <p>In class: Amanda Koster photos, bodyBody project, Adios Barbie! and Guerilla Girls</p>	<p>Journal 1 Found images of bodies 1800-2000</p> <p>Choices due for</p> <ol style="list-style-type: none"> 1. Reading Response Presentation (1st, 2nd & 3rd choices) 2. Book Report presentation text
Week 3: January 21 The Body on Display continued	<p>“Queering the representation of the masculine ‘West’ in Ang Lee’s Brokeback Mountain” (retrieve from FirstClass or... https://admin.psychology.org.au/Assets/Files/GLIP%20Review%20Vol%203%20No%202.pdf)</p> <p>from <i>Pregnant Bodies, Fertile Minds</i> read Preface (pgs xi-xviii) + chapter 3 “Self-Portraits” + view the pictures that precede ch 3</p>	<p>Journal 2</p> <p>[4th credit: Choice of Optional Text or alternate plan.]</p> <p>In class: Book Report Presentation(s) on Part II of <i>Pregnant Bodies, Fertile Minds</i></p>
Week 4: January 25 The Body in Hiding	<p>From <i>The Sweeter the Juice</i> read pages 13-77</p> <p>From <i>Suits Me</i> read chapter 1 “Born Naked” + chapter 4 “The ‘In’ Sex” + chapter 9 “Swinging”</p>	<p>Journal 3</p> <p>In class: Book Report Presentation(s) on <i>The Sweeter the Juice</i> and <i>Suits Me</i></p>

Date and Topic(s)	Reading Assignments	Due
Week 5: February 4 The Body in Hiding continued	Read: Excerpt from AIDS and Its Metaphors by Susan Sontag (Handout) In class: <i>Philadelphia</i> (film)	Journal 4 Narrative Essay due
Week 6: February 11 Through a Speculum Brightly	from <i>Woman: An Intimate Geography</i> read Introduction "Into the Light" + the end of chapter 3 "Default Line" (pgs 49-61) + the beginning of chapter 4 "The Well Tempered Clavier" (pgs 62-82) from <i>The Body Project</i> read Chapter 5 "The Disappearance of Virginity"	Journal 5
Week 7: February 18 The Usual Suspects: Blood and Hormones	from <i>The Body Project</i> read Chapter 2 "Sanitizing Puberty" from <i>Woman: An Intimate Geography</i> read chapter 3 "There's No Place Like Notoriety" (pgs 235-259) ----- Optional extra reading: "Vinny the Tampon Guy" http://www.adiosbarbie.com/features/vinnie-the-tampon-guy excerpts from Leigh Ann Jasheway's <i>I'm Not Getting Older</i> : "Strong Women" (http://pinksunrise.com/life/jasheway1.htm) "Hotflash Hilarity" (http://pinksunrise.com/life/jasheway3.htm) ----- In class: songs by Lisa Koch, Dar Williams, and Ani DiFranco	Journal 6 In class: Book Report Presentation(s) on remaining sections of <i>The Body Project</i> and <i>Woman: An Intimate Geography</i>
Week 8: February 25 To Be or Not to See: Denying the Body	from <i>Pregnant Bodies, Fertile Minds</i> read chapter 2 "Shame, Blame and the Stigma Wars" + "Hunger as Ideology" by Susan Bordo (retrieve from FirstClass or... http://books.google.com/books?id=rezqDU3oR5wC&pg=PA99&lpg=PA99&dq="Hunger+as+Ideology") In class: mini-lecture on the " History of Anorexia Nervosa " with images from <i>Fasting Girls</i> by Joan Jacobs Brumberg, <i>Radiance</i> magazine & an Art Therapy program for treatment of eating disorders. + NEDA (National Eating Disorders Association) resources and another song by Dar Williams.	Journal 7 In Class: Book Report Presentation(s) on remaining sections of <i>Pregnant Bodies, Fertile Minds</i>

Date and Topic(s)	Reading Assignments	Due
Week 9: March 4 The “Perennially Awkward Cocktail Party”	<i>She’s Not There</i> through end of Part 2 (pg 167) In Class: art and poetry from <i>Art, Rage, Us</i> , spoken word by Kevin Kling (http://www.npr.org/programs/atc/features/2002/jan/kling/020104.kling.html), + Club Casanova, <i>Body Alchemy</i> , and Deep Stealth Productions .	Journal 8 Body in Context papers In Class: 4 th Credit Presentations
Week 10: March 11 “...if this <i>was</i> a great love story...”	<i>She’s Not There</i> through end of book. In class: Course evaluations, Visions & closure.	Journal 9



Have a Great Spring Break!