Selections from the New Books Shelf, March 2010

- *500 Years of Chicana Women’s History* by Elizabeth Martinez
- *The Back of the Napkin: Solving Problems and Selling Ideas with Pictures* by Dan Roam
- *Beyond Green: Toward a Sustainable Art* by Stephanie Smith
- *Celeb 2.0: How Social Media Foster Our Fascination with Popular Culture* by Kelli Burns
- *Congress and the Classroom: From the Cold War to “No Child Left Behind”* by Lee W. Anderson
- *Crow Planet: Essential Wisdom from the Urban Wilderness* by Seattle author Lyanda Lynn Haupt
- *Krazy: The Delirious World of Anima + Comics + Video Art* by Bruce Grenville, et al.
- *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* by Nicholas Kristof and Sheryl WuDunn
- *Look Me in the Eye: My Life with Asperger’s* by John Elder Robinson
- *Museum of Lost Innocence* by winner of the Nobel Prize Orhan Pamuk
- *Who Killed Change: Solving the Mystery of Leading People through Change* by Ken Blanchard et al.
- *Power, Ambition, Glory: The Stunning Parallels between the Great Leaders of the Ancient world and Today ... and the Lesson You Can Learn* by Steve Forbes & John Pervas
- *Wolf Hall* by Booker Prize winner Hilary Mantel
- *The Year of the Flood* by Margaret Atwood