Course Syllabus
(Spring 2014)

Course ID and Title: ANTH 206 – Cultural Anthropology, 5 credits

Class Location and Time: online at canvas.seattlecentral.edu

Instructor: Dr. Colleen Cummings
Email: colleen.cummings@seattlecolleges.edu
Telephone: 206-402-7006
Office Hours: by appointment

Note: Please also read the information contained online in Module 1 for more information on grading policies, etc.

Course Description: “Intro to human culture, including social organization, economics, political systems, religion, technology, values, art and language. Cultural perspective focuses on contemporary literate and pre-literate societies.”

Course Textbooks:


Other required readings will be provided online by the instructor.

Prerequisites: None.

Required Course Work:

Journal: Throughout this class you will be keeping a journal to record your reactions to the class material (readings, lectures, video, class activities, etc.), reflections on how it links to the broader world (your own personal experience, other courses you’re taking, what’s happening in the news, etc.), questions you may have, and any other ideas you may want to explore. The purpose of the journals is two-fold 1) to facilitate in-depth interaction with the course materials and promote good class discussions and 2) to allow you to engage with the material in a free-form creative format. Each module, your journal will be worth 10 points.
Discussions: Each module contains one discussion relating to the topic for that module. These discussions are an essential part of the course, as it gives us an opportunity to explore the readings in more depth. The goal of the discussions is to mimic as much as possible the synergy and learning that occurs between people in a face to face course. Each discussion is worth 20 points of the final grade.

Quizzes: Each module there will be an online quiz based on the lectures, readings, videos, activities, etc. that we have done for that week. These quizzes are primarily fact based, in the format of multiple choice, true/false, matching etc. The questions are drawn from a larger database and are somewhat randomized – each time you take the quiz you will get a new set of questions. You may take the quizzes as often as you like, your highest score will be recorded as your final grade for that quiz. If any of the questions are unclear, let me know and I will look into it. Typos and mistakes do happen and I appreciate your feedback. Each quiz is worth 20 points.

Written Assignments: There will be four written assignments in this class which will allow you to apply some of the anthropological concepts we are learning about to our own culture. Specific guidelines for these written assignments will be distributed in class, but in general, they will be no longer than 5 pages. The assignments will be in essay format and you will be graded based on the content of the assignment (fulfilling the goals, demonstrating critical thinking, applying knowledge appropriately, etc.) as well as on the presentation of your ideas (i.e. essay structure, spelling, grammar etc.). However, just because your assignment should be in essay format does not mean it has to be stuffy and boring. Don't be afraid to take a particular slant or perspective on an issue, put a twist on something, or to write in a creative way. Have fun with assignments; you'll learn more if you're enjoying yourself. Each assignment is worth 50 points.

Grade Breakdown:

<table>
<thead>
<tr>
<th>Item</th>
<th>Points</th>
<th>Percentage of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 module journals, 10 points each</td>
<td>100</td>
<td>15%</td>
</tr>
<tr>
<td>10 module quizzes, 20 points each</td>
<td>200</td>
<td>29%</td>
</tr>
<tr>
<td>9 module discussions, 20 points each</td>
<td>180</td>
<td>27%</td>
</tr>
<tr>
<td>4 written assignments, 50 points each</td>
<td>200</td>
<td>29%</td>
</tr>
<tr>
<td>Total</td>
<td>680</td>
<td>100%</td>
</tr>
</tbody>
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Journals, Quizzes and Discussions are due at 11:59pm on the last day of the module they are contained within. Assignments are due on the dates listed below.

There is no final exam in this course.

Course Schedule:

April 7 to April 13: Module 1 - Course Information and Intro to Anthropology

April 11 to April 20: Module 2 - The Concept of Culture

April 18 to April 27: Module 3 - The Fieldwork Process
April 25 to May 4: Module 4 - Communication, Language and Identity

May 4: Assignment A Due

May 2 to May 11: Module 5 - Making a Living: Subsistence and Economics

May 9 to May 18: Module 6 - Politics, Conflicts and Social Control

May 18: Assignment B Due

May 16 to May 25: Module 7 - Belief Systems: How We Makes Sense of the World

May 23 to June 1: Module 8 - Male, Female, Other?

June 1: Assignment C Due

May 30 to June 8: Module 9 - Choosing a Mate and Building a Family

June 6 to June 15: Module 10 - Culture Change

June 15: Assignment D Due

Instructor Procedures and Institutional Policies:

Communication:
I prefer being contacted through the Canvas messaging system or by email at the address above; I am usually able to respond more quickly to email than telephone calls. If you are calling my telephone and I do not answer, please leave a message, and I will get back to you as soon as I am able. If I need to get in touch with you outside of class, I will email the address you have on file with the college. If this is not the best email address to contact you at, please let me know which email address you prefer using.

Late Work:
My late policy is fairly simple - I don't accept late work. Missing one or two pieces of work in this class is not going to kill your grade, and if you are chronically late on things, then you won't really be participating in the course - which defeats the learning goals. Thus, in order to be fair, the late policy is rather strict. If you are having difficulties keeping up in the course for whatever reason, please let me know as soon as possible. I know all too well that life throws curve balls sometimes and I am actually a reasonable human being who will work with you on getting caught up and completing the course. BUT, you have to talk to me. If I don't know, I can't help you.

Academic Honesty:
Academic honesty is highly valued at NSCC. A student must always submit work that represents his/her original words or ideas. If any words or ideas are used that do not represent the student’s original words or ideas, the student is expected to cite all relevant sources both in the text and in the references listing at the end of the paper. The student should also make clear the extent to which such
sources were used. Words or ideas that require citations include, but are not limited to, all hardcopy or electronic publications, whether copyrighted or not, and all verbal or visual communication when the content of such communication clearly originates from an identifiable source.

Academic dishonesty may include (but is not limited to):
1. Having a tutor or friend complete a portion of your assignment.
2. Having a reviewer or tutor make extensive revisions to an assignment.
3. Copying work submitted by another student.
4. Using information from online information services without proper citation.
5. Taking exam answers from another student’s paper.
6. Using materials not allowed answering exam questions.
7. Submitting the same work to two separate courses for credit

See the Seattle Colleges page on student rights and responsibilities:
http://www.seattlecolleges.edu/DISTRICT/currentstudents/studentrulescs.aspx

Americans with Disabilities Act:
If you need course adaptations or accommodation because of a disability please contact the NSCC disability office at (206) 934-3697 or ds@seattlecolleges.edu. If you have emergency medical information to share with your instructor; or if you need special arrangements in case the building must be evacuated; please make an appointment with me as soon as possible.

Diversity:
Respect for diversity is a core value of NSCC. Our college community fosters an optimal learning climate and an environment of mutual respect. We, the college community, recognize individual differences. Therefore, we are responsible for the content and tone of our statements and are empathetic speakers and listeners.

Student Support Services:
Students are encouraged to seek campus support services when necessary to support their learning and academic progress. Refer to student handbook, brochures/flyers, or college website http://www.northseattle.edu/services/ for information about:
Disability Services
Advising Center
Tutoring Services
Student Leadership Programs
Library
Financial Aid Office
LOFT Writing Center Plus
Admission/Registration/Records/Credentials (ARRC)
Counseling
Women’s Center
Multicultural Services Office
Wellness Center